

# CountryFun

CATHY MERIOT - OLIVIER AMEL / LINEDANCE TEACHERS

www.countryfun.fr

## BLUE SKY

Chorégraphiée par Niels Poulsen

Description: 48 count, 2 wall, smooth

Music: 'Blue Sky' by Emily West feat. Keith Urban. Track length: 3.48. (64bpm)

Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L

### 1-8 Diagonally R, step turn step, 1 ½ turn L, ½ turn L with R sweep, jazz ¼ R

1	Step R diagonally fw R (1)	1:30
2&3	Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3)	7:30
4&5	Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5)	1:30
6-7	Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7)	7:30
8&	Step back on L (8), step R to R side turning body to face 10:30 (&)	10:30

### 9-16 Cross rock, & cross, ¼ R, rolling vine, cross rock, ¾ L

1-2&	Cross rock L over R (1), recover back on R (2), square up to stepping L to L side (&)	9:00
3&	Cross R over L (3), turn ¼ R stepping back on L (&)	12:00
4&5	Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5)	
6&7	Cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7)	
8&8	Turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&)	3:00

### 17-24 ½ L with R sweep fw, R & L back twinkles, ¼ L, ¼ L into R basic, ¼ R, ¼ R, cross

1	Turn ½ L stepping fw on L with a big R sweep fw! (1)	9:00
2&3	Cross R over L (2), step L back (&), step R back on R diagonal - body facing (3)	10:30
4&4	Cross L over R (&), turn 1/8 L stepping back on R (4), turn ¼ L stepping fw on L (&)	6:00
5-6&	Turn ¼ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&)	3:00
7-8&	Turn ¼ R stepping back on L (7), turn ¼ stepping R to R side (8), cross L over R (&)	9:00

### 25-32 ¼ R into R Rock fw, back, ½ L sweep, cross unwind sweep, jazz, cross, ¼ L, ½ L

1	Turn ¼ R rocking fw on R (1)	12:00
2&3	Recover back on L (2), step back on R (&), turn ½ L stepping fw on L with R sweep fw (3)	6:00
4&5	Cross R slightly in front of L (4), unwind full turn L on L (&) *, sweep R fw (5)	
6&7&	Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&)	
8&	Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&)	9:00

Have Fun and Dance

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## 33-40 ¼ L into R basic, side L, touch-down!, ¼ R sweep, weave, ¼ R, fw L

- 1-2& Turn ¼ L stepping R a big step to R side (1), close L behind R (2),  
cross R over L (&) 6:00
- 3-4-5 Step L to L side (3), touch R next to L bending in both knees and prepping  
whole body to L side(4) \*, rise to normal level exploding (!)  
into a ¼ R sweeping L fw as you step onto R (5) 9:00
- 6&7 Cross L over R (6), step R to R side (&), cross L behind R (7)
- 8& Turn ¼ R stepping fw on R (8), step fw on L (&) 12:00

## 41-48 ½ R, cross walk L R, step ½ R, ½ R sweep, behind, side, cross rock

- 1-3 Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3) 6:00
- 4&5 Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back  
sweeping R around (5)
- 6-7 Cross R behind L (6), step L to L side (7)
- 8& Cross rock R over L (8), recover on L (&)

Wall 3 - Option! - On wall 3 the beats change.

You therefore do this from count 6-8&:

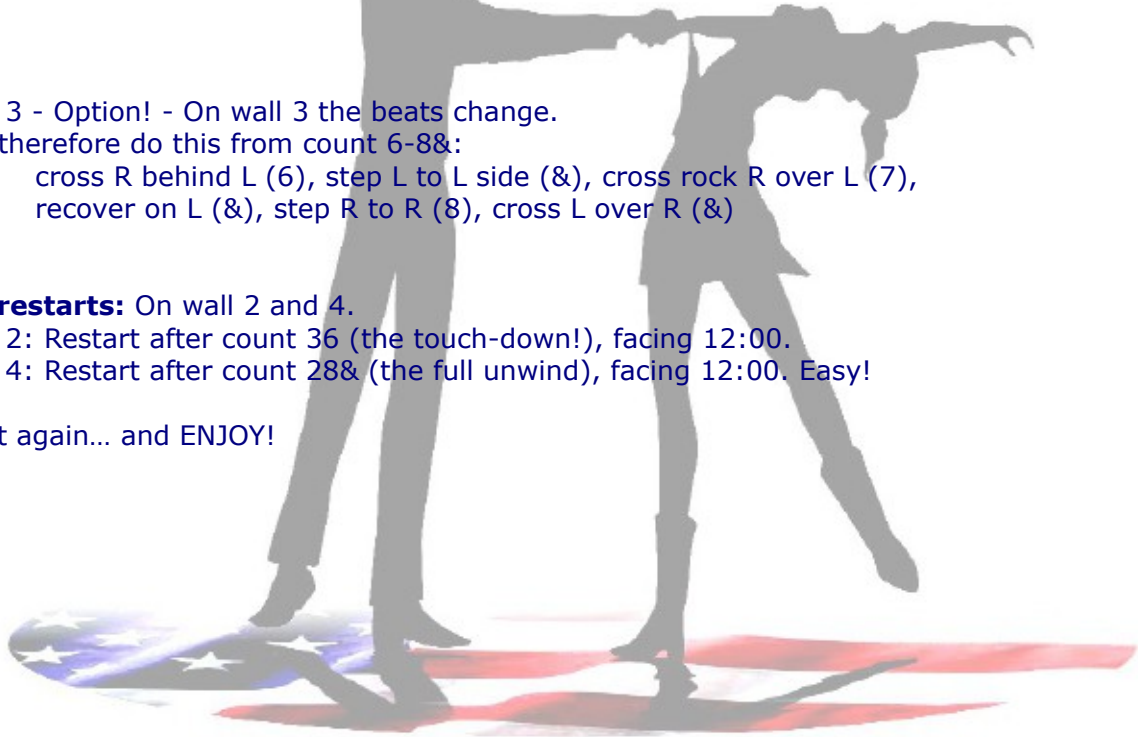
cross R behind L (6), step L to L side (&), cross rock R over L (7),  
recover on L (&), step R to R (8), cross L over R (&)

\* **2 restarts:** On wall 2 and 4.

Wall 2: Restart after count 36 (the touch-down!), facing 12:00.

Wall 4: Restart after count 28& (the full unwind), facing 12:00. Easy!

Start again... and ENJOY!



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